

SIX SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M^{gr} l'Electeur Palatin.

Mises au jour

PAR M.^R HUBERTI

Ordinaire de L'Academie Royale de Musique

ŒUVRE II.^E

Gravées par M.^{dnc} Oger. [1757]

Prix 9.^{ll}.

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A PARIS

Chez { *M.^r Huberti, rue du Roule à la Croix d'Or.*
Et aux adresses ordinaires de Musique.

A LYON

{ *M.^{rs} les Freres le Goux, Place des Cordeliers.*

AVEC PRIVILEGE DU ROY.

Imprimé par Tournelle.

CATALOGUE

de Musique que M.^r HUBERTI Ordinaire de l'Academie Roy.^{le} de Musique
Et M.^r DE LA CHEVARDIERE Successeurs de M.^r Le Clerc rue du
Roule à la Croix d'Or ont fait graver depuis peu

[illegible]

2.

Allegro assai. Violino Primo.

SINFONIA I

The musical score is for the first violin part of the first symphony, page 97. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro assai'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a 'Piano' (P) marking. The second staff has a 'Forte' (F) marking. The third staff has a 'Piano' (P) marking. The fourth staff has a 'Forte' (F) marking. The fifth staff has a 'Piano' (P) marking. The sixth staff has a 'Forte' (F) marking. The seventh staff has a 'Piano' (P) marking. The eighth staff has a 'Forte' (F) marking. The ninth staff has a 'Piano' (P) marking. The tenth staff has a 'Forte' (F) marking. The eleventh staff has a 'Piano' (P) marking. The twelfth staff has a 'Forte' (F) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Piano' (P) marking. The second staff has a 'Forte' (F) marking. The third staff has a 'Piano' (P) marking. The fourth staff has a 'Forte' (F) marking. The fifth staff has a 'Piano' (P) marking. The sixth staff has a 'Forte' (F) marking. The seventh staff has a 'Piano' (P) marking. The eighth staff has a 'Forte' (F) marking. The ninth staff has a 'Piano' (P) marking. The tenth staff has a 'Forte' (F) marking. The eleventh staff has a 'Piano' (P) marking. The twelfth staff has a 'Forte' (F) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

4.

Violino Primo.

SINFONIA II

Allegro.

P. ten F. P. F. P. F.

P. F. P. rin F.

P. rin F. F. P. F. P. F.

Solo P. molto.

P. ten F. P. F. P. F. P. F.

P. F. P.

F. P. F.

F. P. F.

P. F. P. F.

Andante.

rin F. P.

(100)

Violino Primo.

5.

[illegible]

SINFONIA III

Pia. Violino Primo.

Largo Molto e Staccato

Forte.

$$I$$

L

P.

Presto assai.

Pianis?

Pianissimo

Gres.

F. Fortis?

Paissai.

Pianis?

poco F. Forte?

Piano:

Ges.

È tenuto.

F

poco F. Fortis?

Andante Molto e con Spirito. *Violino Primo.*

Piano.

rin F.

poco F.

P.

F. P.

F. P.

poco F.

P.

F. P.

F. P.

Allegro Tempo di Minuetto

P.

F.

P.

Passa.

F.

P.

poco EP.

piu presto.

rin F.

rin F.

rin F.

F. P.

P.

F.

P.

F.

Fortis?

SINFONIA IV

Allegro Molto.

Piano.

Forte.

8. *Violino Primo.*

SINFONIA IV

Allegro Molto. *Piano.* *Forte.*

The image displays a page of a musical score for the first violin part of a symphony. The title 'SINFONIA IV' is prominently displayed at the top left. The tempo is marked 'Allegro Molto.' and the dynamics range from 'Piano.' to 'Forte.' The score consists of 12 staves of music, written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'F' (Forte) and 'P' (Piano). The music is characterized by rapid, flowing passages with many beamed notes and some trills. The page number '8.' is in the top left corner, and the instrument name 'Violino Primo.' is at the top right.

Violino Primo.

*Andante.**Piano Sempre.*

Violino Primo score, measures 1-24. The score is written for a single violin in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked *Andante.* and the dynamics are *Piano Sempre.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked *P* (piano) and *FP* (forzando piano). The score includes a repeat sign at measure 18. The tempo changes to *Presto.* at measure 25.

Measures 1-24:

- Measures 1-4: *Andante.* *Piano Sempre.* *P*
- Measures 5-8: *FP*
- Measures 9-12: *FP*
- Measures 13-16: *FP*
- Measures 17-20: *FP*
- Measures 21-24: *FP*

Measures 25-48:

- Measures 25-28: *Presto.* *P*
- Measures 29-32: *P*
- Measures 33-36: *P*
- Measures 37-40: *P*
- Measures 41-44: *P*
- Measures 45-48: *P*

Violino Primo.



This page contains a musical score for the Violino Primo part, numbered 11. The score is written on 15 staves, organized into five systems of three staves each. The music is in G major (one sharp) and 3/4 time. The first system includes the title *Violino Primo.* and the number 11. The second system is labeled *Menuet.* and features dynamics *rin F. P.*, *rin F. P.*, *poc F.*, and *P.*. The third system is labeled *Trio.* and includes dynamics *F.*, *P.*, and *F.*. The fourth system is labeled *Menuet Da Capo.* and includes dynamics *P.*, *F.*, and *P.*. The fifth system is labeled *Presto.* and includes dynamics *P.*, *F.*, and *P.*. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

12.

Violino Primo.

SINFONIA V

Allegro assai.

Piano.

[illegible]

Violino Primo.

13.

Piano.

Allegro Grazioso.

Forte.

Allegro Molto.

Fortis,

FINE.

377609